1- That first link that Hugh gives leads to a page that provides a download link to a Motion Toolkit that seems identical to the one I currently have. I can't download it to confirm because my phone gives a network error any time I try to download something bigger than 5 MB on my laptop. However, if it's the same one as the one I got from you back when I started, an intro page isn't included. There's a Title Page, which for now I'll assume means Intro, but that's as close as those resources get to what he's describing.

The bigger question is, what should the content of the intro page be? Right now at the 10-second mark we have "iPro2 From Start to Finish," but do we want that title repeated at the beginning as well? I don't believe I've seen any other text that they would want at the start.

2- I have to say I don't know what Maribel's talking about there. She mentioned that we need to remove the recorder blinking after removal from the dock... but the recorder doesn't currently blink. The charge light on the dock turns off, but I don't have anything blinking on the recorder itself.

3- A bit confused on this one as well - Maribel mentions we need to hide the list of names minus the top two, which I can definitely do, but I noticed your attachments include a very similar log with some structural differences and the full list of names still there. Do I need to take your attachment and block out the names, or is that for a different spot in the video?

4- From Dora's comments, I can definitely add the "TM" and add "Evolution" at the end. As for the color palette, the closest thing I could find in their Motion Toolkit was a ".webloc" extension. I had to do a bit of digging to find that it's a Safari web link, which unfortunately leads to a dead or inactive Adobe CC Palette link. I haven't seen any sort of green to reference in any of their current Motion Toolkit, so it looks like I will need an updated download link to their color palette.

Also confused about their "no gradient" comment, because that gradient background is what came with their own After Effects project that I was supposed to follow. Attaching a screenshot of that project page so you can see what I mean:

5- I can change the text for Hugh's comment, that'll be a simple one.

6- The card flip was more in line with your original pitch of having each piece flip over to show the scene. I thought that element stayed behind but I can remove the flip and just have it scale up.

7- I'll make sure the text box matches CareLink's video.

8- I'll delete the shadow as well.

9- I'll re-do the serter to match the image you sent.

10- A bit confused on this one - So far all I have had to go on for creating this sequence is the 3D one you linked me to, so I don't quite understand the intricacies of the device itself. **I can definitely match the shape of the adhesive to the shape of the recorder.** Not sure though what Dora means by "Strange looking sensor." Does she mean the long device that gets detached? Or is she still talking about the adhesive pad?

11- The tab that's meant to be pulled, is it the blue part, or that whole rectangular piece including the blue and white part?

12- Can definitely push it in further

13- I'll change the font to match Hugh's description

14- Thanks for asking about that bit! I was worried about the same thing. I don't see any additional comments from them though, should we leave it as-is for now?

15- I'll animate the text word-by-word for Dora.

16- A bit confused on Hugh's comment - heavy borders are against Brand Guidelines, does that mean lighter borders work? It sounds like he still wants the images separated somehow though but just uses the term "different approach." I'd be happy to spend some time going back and forth settling on something he likes, but I'm already getting close to the amount of work-hours we originally projected this to take. Is there something specific that Hugh has in mind for that?

17- I can change the number*.* Also it looks like we definitely want the legs moving then? Did you decide if you wanted her to have knee-joints or just the stiff sort of back-and-forth stilt-like walk?

18- I'll change it so the paper and pencil appear on the left first.

19- Do we have Maribel's new app icon for the phone graphic? I can shrink the pencil as well.

20- I see now what that attachment was for that you sent - I'll use this here in the video and just edit the one for "comment #3" unless otherwise specified.

21- I can change that text for sure.

22- When she says "don't leave a gap," does she mean don't have it take place only on the computer screen, but come in from the left side of the video itself? I can do that, but I want to be sure that's what she's asking for there. I will need to change the effect I picked for the transition because it illuminates the contents behind it and might cause issues with a multi-layer situation if I include the computer and background as well.

23- The caption bar "bleeding" all the way to the edge of the frame... again, that comment differs from their motion toolkit.. do they just want both the left and right sides to carry over to the edge of the screen, or just the right side?

24- I can definitely smooth out the transition, but this makes me wonder about comment #22. If we only want wipes on the dates, key and graphs, we wouldn't be starting all the way on the left side of the screen right? Unless I am misunderstanding. I'd say maybe it was two people at Medtronic not communicating but both comments are from Dora.

25- Agreed on the choppiness of their logo. It's actually just the raw video file they provided. Even though there was an AE file for these logos, all of them are simply video files nested within an AE project. Can't edit any of the parameters, except for directly editing the video files themselves.

26- Should that image of the recorder go before the animation, then, or be completely removed? It sounds like they want it gone completely but it's a bit hard to tell for sure.

27- The frame's another thing that was in their Motion Toolkit that they provided but I can remove it easily.

28- I'll make all Dora's changes as well.